

# CROCODILE INITIATION

## DETAILS OF LIMITED EDITION PRINT

This limited-edition two-color fine-art print, titled “Crocodile Initiation,” was drawn and printed by Adam Agee. It was printed on a Vandercook Number 4 Proof Press in Boulder, Colorado in January of 2014. The original image was drawn in pencil, then with ProBlack ink and a small brush. The image was transferred to Adobe Photoshop, manipulated further to arrive at color separation, converted to pure black-and-white bitmap images, and sent to Boxcar Press in New York, where it was used to create two photopolymer plates, one for each color. The plates were placed on a custom-made balsa-core aluminum base, created by Paneltec Corp. in Lafayette, Colorado. Impressions were made with Van Son rubber-based ink on French Paper Company’s 140# “Muscletone” paper, of the color “Glacier”.

The edition contains 47 numbered prints. In addition to these, 11 are Artist’s Proofs marked “AP,” 21 are Printer’s Proofs marked “PP,” and 17 are marked “HC” (Hors de Commerce), resulting in a total of 96 numbered prints.\*

In addition to the numbered edition, eight unnumbered prints were signed and given away as gifts.

Each print is hand-signed, titled, and numbered by the artist.

Special thanks are due to my dear friends and supporters who put forth money to help me bring the Vandercook Number 4 into my studio, and to Brad O’Sullivan for connecting me with the Vandercook and for all his letterpress support over the years.

With my best wishes,

Adam Agee

\*The edition exists on two different sizes of paper. The larger sheets are approximately 14.5” x 21.75”, and the smaller sheets are approximately 11.75” x 19.0”. Numbers 1-25 are of the larger size, while numbers 26-47 are of the smaller size. All prints marked AP or HC are of the larger size, and all prints marked PP are of the smaller size.